



The Center for Latino/a and Latin American Studies presents
**The 14th Annual La Academia del Pueblo
Latina/o/x and Latin American Studies Research Conference**

Friday, April 19, 2024
12 to 4 p.m.

Wayne State University Student Center Ballroom

Theme: Gender and the Latinx Imaginary

Call for Papers:

Gender and race lie intertwined, coiled together within identities foisted upon the peoples of the Americas throughout centuries of Euro-patriarchal primacy. In the midst of ongoing and profound reflections revolving around the power to produce new identities and the potential longevity of "Latinx" as a decolonized construct for these fraught identities, this conference seeks to boldly engage the "X" across disciplines as a space which reverberates with the possibilities of worlds unbound by binary thought and erasure; futures in which all gender expressions can and will be fully human.

Within this framework, we invite conference participants to join us at the intersections of Latinidad and gendered identities as played out in interpersonal or structural spaces and within historical, contemporary and/or speculative frameworks. Irrespective of the routes of exploration to be followed within this creative academic endeavor, we will strive, in the words voiced by Lencan Honduran environmental activist and ancestor Berta Cáceres upon her 2015 acceptance of the Goldman Environmental Prize, to be mindful that our efforts reflect on and act upon the awareness of our "Mother Earth, militarized, fenced in, poisoned, a place where basic rights are systematically violated, [a place which] demands that we take action."

The conference committee invites submissions of abstracts for poster boards and panel presentations centered around the theme from junior and senior faculty members, undergraduate and graduate students, artists, filmmakers and community members conducting research related to Latino/a/x and Latin American communities.

Abstracts of up to 300 words should be submitted to CLLAS grad assistant Pamela Esparza at gh1513@wayne.edu by **March 6, 2024**. Decisions by the conference committee will be communicated by **March 15, 2024**.

For more information, please contact
Melissa Miranda-Morse at mmorse@wayne.edu.

Deadline for submission: March 6, 2024



"New Yorker" by Sol Cotti



"Human" by Sol Cotti



"Latina Latino Latine" by Bo Boggs



"Ni Mi Madre" by Sol Cotti



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