

THE TRIO OF TERROR

El Cucuy, La Llorona, & El Chupacabra

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INTRODUCTION

In Latinidad Horror films, it is often that three folktales are portrayed

These three folk tales are often used to teach morals, or scare people into establishing morals

When growing up, some of the first things people view are films. Films and tv shows tend to be our first teachers



La Llorona - the Weeping Women

In some stories they say that she was left by her husband for a more fortunate woman. In every story, she ends up drowning her children. Her story has been used by adults to stop kids from being bad. It is newly being used by teachers to install good behaviors, which some could disagree.



El Cucuy - The Boogeyman

His story starts with a father that wanted to punish his children, to do that he locked them in a closet. He eventually left, then came back home to realize the house caught fire. El Cucuy now spends eternity looking for children in and out of a closet.

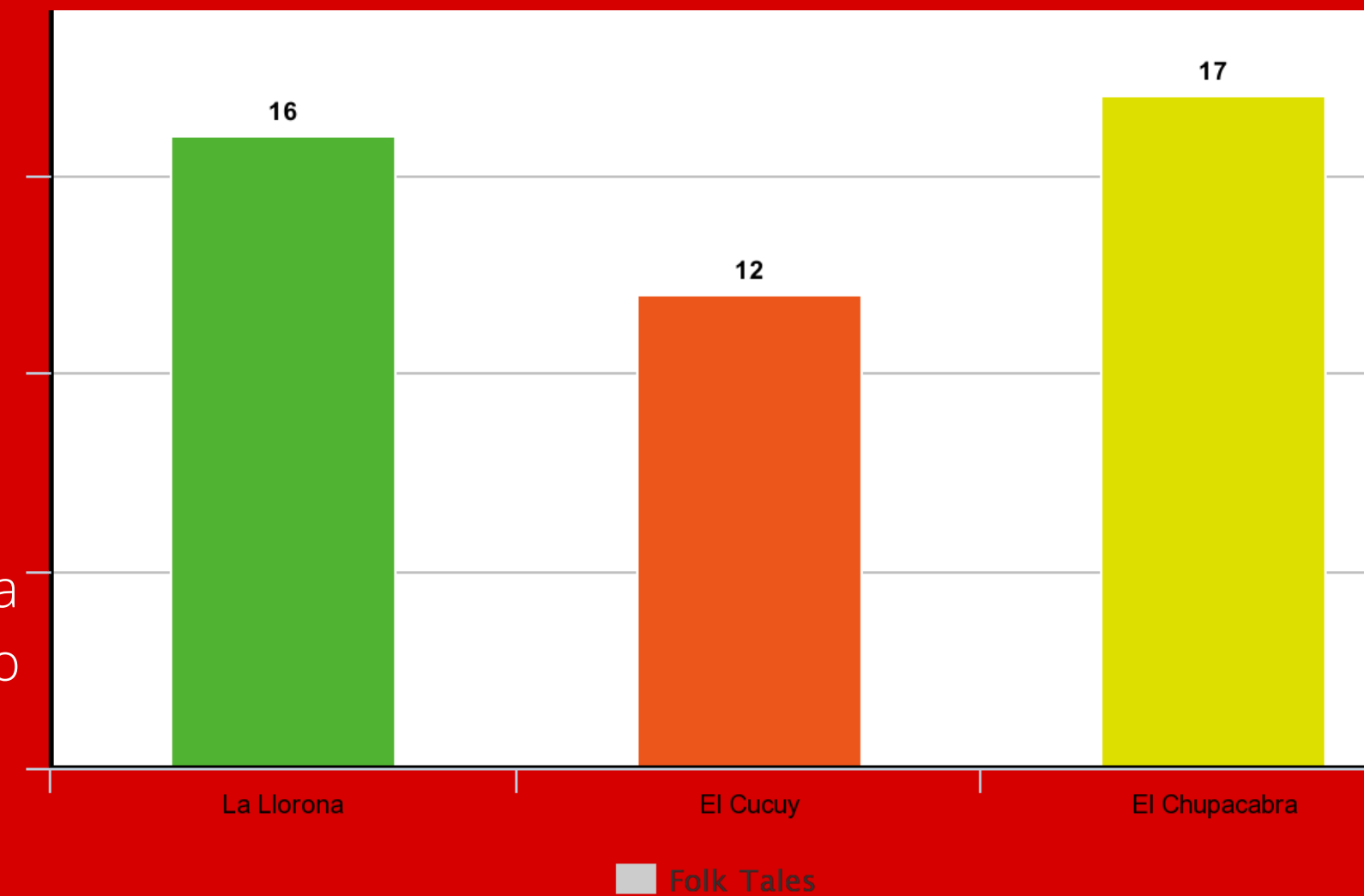


El Chupacabra

The Chupacabra has multiple forms. Most believe they have spikes on their backs or that they are hairless creatures. The Chupacabra is often used to teach kids to stay in at night. Often, parents get worry some once animals disappear mysteriously, the result of that is blaming it on the chupacabra.

RESULTS

When asked which folk tale had the most lasting effect on them, most chose the Chupacabra



CONCLUSION

Films do not just entertain us, they are there to teach and to persuade. By opening ones eyes to new films and their stories there is a lot to learn and a lot to be heard.

As we know there are many other folk tales from around the world that have yet been heard.

Within the future we can hope that those stories will be told and shown to other, either through films, or by oral stories.

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