

# The Latinx Art of Yesterday, Today and Tomorrow

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## Introduction

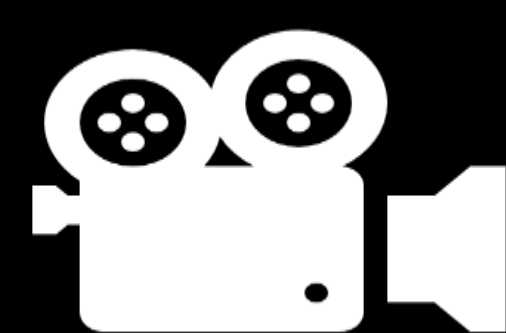
Art and culture are used as an important tool for social change throughout history to create a sense of community, unity, and solidarity in the face of oppression. I will discuss how Latino artists have impacted on the art world through their work. Digital technology has made this work accessible to everyone. Technology is allowing 21<sup>st</sup> century artists to continue traditions in new ways.

## Research Question

How do Latinx muralists impact Latinx communities?

## Methods

- Review of academic publications
- On-site visits to the Detroit Institute of Arts
- Film documentaries about the history of Latinx muralist art.



## Figures



“Man at the Crossroads” (1934)



“Me and My Parrots” (1941)



Mural digitally displayed on the Detroit Train Station (2019)

## Conclusion

- “Man at the Crossroads” is an example of a master muralist Diego Rivera showing huge political and human rights issues such as the labor movement and police brutality
- “Me and My Parrots” by Frida Kahlo illustrates her challenging and embracing culture and how it was changing for women. It is an image of power and strength.
- Artist Freddy Diaz shows how lots of change is happening in Detroit for better or worse, but that we as the Latinx community are still present.

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