HISTORY OF LATIN AMERICA THROUGH FILM

LAS 3000/HIS 3995
WITH DR. REYNA ESQUIVEL-KING

MONDAY & WEDNESDAY

1PM - 2:15 PM STATE HALL ROOM 3115

This course explores the histories/cultures of Latin America as represented through film!

Material covered:

- -How film has portrayed the people, politics, and cultures
- -How/why various historical topics have been depicted in movies
- -How the historical events were interpreted through the filmmaker's imagination
- -To what extent the film version reflected the reality



FILMS FEATURED:

- -I, The Worst of All
- -The Liberator
- -Frida, Viva la Vida
- -Motorcycle Diaries
- -NO