



# MULTILINGUALISM, MIGRATION, AND MURALISM IN SOUTHWEST DETROIT

**APRIL 19TH, 2024  
4:15PM-5:45PM**

**WAYNE STATE UNIVERSITY'S  
STUDENT CENTER BALLROOM  
90 STUDENT CENTER  
BUILDING, 5221 GULLEN MALL.  
DETROIT, MI 48202**

## **MODERATOR:**

- Emmanuel Orozco Castellanos  
Collaborator, [translatingmichigan.org](https://translatingmichigan.org)

## **PANELISTS:**

- Elton Monroy Duran. *Conceptual Artist and Kresge Arts Fellow*
- Alicia Diaz. *WSU Center for Latino/a and Latin American Studies Faculty*
- Elena Herrada. *Community Activist and Oral Historian*
- Louis Aguilar. *Author and Reporter*

From the *Detroit industry Murals* to the recent proliferation of street art, Muralism remains central to the Latinx collective imaginary in the Motor City. As part of *Translating Michigan*, a public humanities project curated by University of Michigan faculty, this panel will explore how murals have and can empower people to resist erasure and envision Latinx utopias grounded in plurality.

The event will feature a special performance inspired by real interactions between Frida Kahlo and Detroit's Mexican community, followed by a catered reception highlighting the local cuisine.

This event is free and open to the public.

Please register in advance in the link below, or scan the QR code to register:

<https://rsvp.wayne.edu/adp-2024/>

